

the marquee • Volume 8 • no. 3

SPRING 1982

It is difficult to view the end of anything meaningful. Perhaps that is one of the reasons AKT changes officers in the spring, that time of hope and renewal. For we do not end. We pass on our work and dreams.

The past two years have been times of stress and challenge for our work and dreams. I have for the new president, Piet Knotsch, no answers for the problems of these troubled days. He will find, as I have, sustenance from the committed board of this organization, a board that has done much to support, expand, and re-enforce the work of theatre people throughout the state of Kansas. Much of the focus and strength that is part of our stability will come from Dr. Lynch, our Executive Director. And the people of Kansas will bring excitement and challenges to conventions and workshops. And all will serve as a daily reminder that the arts are an integral part of the fabric of our society, enriching and renewing our understanding of each other.

I have spent seven years as an officer of this organization, first fulfilling an unexpired term, then being elected chair of the University/College division, then as your president-elect and president. And if these have been the seven proverbial lean years of building, think what the future holds for all of us. For me they have been years filled with the excitement of working with talented, dedicated theatre people. I know that to do the work I love to do is one of the great joys of this life. For seven years, you have helped to fill my life with joy.

JOYCE CAVAROZZI
President, AKT

PRODUCTION SCHEDULES:Vassar Playhouse Spring Season

Feb. 4-28 - Sleuth
 Mar. 4-Apr. 4 - Tintypes
 Apr. 8-18 - The Belle of Amherst
 Apr. 22-May 8 - The Private Ear and
 The Public Eye

Performances at The Grand Opera House
 in Osage City, KS. Dinner begins at
 6:30 p.m.

Missouri Repertory Company

Opens Jan 28 - The Royal Family
 Opens Feb. 4 - Crown of Thorn
 Opens Feb. 18- Loose Ends
 Opens Feb. 25- Macbeth

All shows in repertory, playing thru
 April 11, 1982.

Hutchinson Repertory Company

Spring shows include: The Glass Mena-
gerie, You're a Good Man, Charlie Brown,
 and a children's show, Snow White and
the Seven Dwarfs. After a spring tour,
 the Company will return to Hutchinson
 and present the Second Annual Festival
 of New Plays, three plays by unpublished
 playwrights, June 11, 12, and 13.

Kansas Arts Commission Touring Program

Theatre for Young America - Goldi-
locks and the Three Bears (spring and
 fall, 1982)

Seem-to-Be Players - Rapunzel, a
Musical Spoof (January 15-April 1)

Wichita Children's Theatre - Wiley
and the Hairy Man (fall, 1982)

Kansas University Theatre for Young
People - Dandelion (February through
 April, 1983)

The C.A.S.T. (Creative Actor's Support-
 ing Theatre, Overland Park)

Specializes in creating productions
 to suit individual sponsor's needs for
 programs for conventions, schools, civic
 organizations, birthdays, etc.

SPECIAL GUEST ARTIST PERFORMANCES:Kansas State University -

April 3, 1982 - Gertrude Stein, G. Stein
 starring Pat Carroll in her
 nationally acclaimed performance.
 McCain Auditorium.

Kansas University -

April 16, 1982 - Miss Margarida's Way
 starring Estelle Parsons in her
 award-winning one-woman show.
 University Theatre. (See article
 on Latin American Theatre Conference)

CALENDAR

March 19-21, 1982 - AKT/MATC Convention
 Ramada Inn Central
 Kansas City, MO

April 30-May 1 - Theatre for Young
 Audiences Festival
 and
 Adjudication Workshop
 at Wichita Children's
 Theatre

May 22, 1982 - AKT Board Retreat and
 Planning Session

Aug. 15-18, 1982 - American Theatre Assn.
 Convention, New York
 City

March 11-13, 1983 - AKT 1983 Convention
 and
 Kansas FACT '83 Fest.
 at Emporia State Univ.
 Theatre

March, 1983 (date TBA) - MATC Convention,
 place TBA

March or April, 1983 - Region 5 FACT Fest.
 in Iowa

June 8-12, 1983 - National FACT Festival
 in Haines, ALASKA!

August, 1983 - American Theatre Assn.
 Convention in
 Minneapolis, MN

THEATRE FOR YOUNG AUDIENCES FESTIVAL

*(Everything you wanted to know about it)*SCHEDULEFriday, April 30

8-10 a.m. Adjudication Group Meets
 9:00 a.m. Registration/Ticket Sales open
 10-11 a.m. EMPORIA STATE UNIVERSITY:
 James and the Giant Peach (G)
 11-12 a.m. NEBRASKA THEATRE CARAVAN
 Workshop
 12-1 (LUNCH)
 1-2 p.m. NEBRASKA THEATRE CARAVAN
 Monkey, Monkey (T)
 2:30-3:30 SEEM TO BE PLAYERS
 Three Little Pigs (G)
 3:30-5:00 Dr. Nat Eek--Workshop
 "How to Get in the Habit of
 Not Living with Second-Best
 in Children's Theatre"
 5-7 p.m. (DINNER BREAK)
 7-8 p.m. TELL-A-TALE PLAYERS
 Step on a Crack (T)
 8:15- RESPONSE SESSION: Dr. Eek (T)
 8:15- Adjudication Group Meets
 10:00 Wine and Cheese Party

Saturday, May 1

8-10 a.m. (Tent.) Adjudication Group Meets
 8:30 a.m. Registration/Ticket Sales open
 9-10 a.m. TELL-A-TALE PLAYERS
 Workshop (Tent.)
 10-11 a.m. TALES FOR TOTS
 Peter Rabbit (G)
 11-12 a.m. WICHITA CHILDREN'S THEATRE
 Greensleeves Magic (T)
 12-1:30 (LUNCH)
 1:30-2:30 PIED PIPER PLAYERS
 Family Comedy Theatre (G)
 2:45-3:45 K.U. THEATRE FOR YOUNG PEOPLE
 Jim Thorpe (T)
 4:00- Response Session: Dr. Eek (T)
 4:00- Adjudication Group Meets

("T" means in the Theatre; "E" means
 in the Gallery)

FESTIVAL SITE: Wichita Children's Theatre
 9112 East Central
 Wichita, KS 67206

The Association of Kansas Theatre and the Wichita Children's Theatre are happy to present the THIRD Kansas Festival of Theatre for Young Audiences.

This Festival meets several objectives: it provides an opportunity for showcasing children's theatre companies in Kansas and the surrounding region; it provides an opportunity for company directors and actors to get feedback on their work; it provides an opportunity for children and adults to participate in several workshops; it provides the Association of Kansas Theatre with an opportunity to structure an adjudication-training workshop; and it provides all of us dedicated to theatre an opportunity to celebrate the work of our colleagues whose primary focus is bringing theatre to young audiences.

While single tickets for the various performances and workshops will be available at the door, we encourage you to "make a weekend of it," and register for the whole Festival at a considerable savings (25%). Single day passes are also available.

There is a group rate of \$2 per ticket for groups of 20 or more; if you are interested, call Sharon Sikes at Wichita Children's Theatre (316/686-3115).

We are working on providing lunch on the premises of the Wichita Children's Theatre Friday and Saturday; you may buy meal tickets, if desired, at the door. You may also buy wine and cheese party tickets at the door.

Hotel information is available from Sharon Sikes (316/686-3115), or write: Wichita Children's Theatre, 9112 East Central, Wichita, KS 67206

Festival Respondent is Dr. Nat Eek, Dean of Performing Arts, Oklahoma University, who has had extensive experience in children's theatre and adjudication (responding).

ADJUDICATION WORKSHOP

(What a great opportunity!)

In conjunction with the Theatre for Young Audiences Festival, the Association of Kansas Theatre is holding an adjudication workshop for up to 16 participants.

Led by Dr. William Kuhlke of the Theatre Faculty at Kansas University, the "student adjudicators/respondents" will learn a technique of responding to productions that has been developed by Dr. Ronald Willis, also of Kansas University. This technique was used as a model at the Adjudication Workshop sponsored by the Michigan Theatre Association during the National Festival of American Community Theatre last June. Twenty-seven participants were given training in the basic approach and each was given an opportunity to respond to one production, under the guidance of an experienced adjudicator. The hands-on experience was much appreciated by those participants and helped begin the carry-over of theory into practice.

Prior to seeing any productions, a training period will be held for participants in this workshop, during which Dr. Willis's ideas regarding responding to theatre productions will be presented and discussed. Handout materials will be provided.

Participants will attend all eight productions. After the fourth production each day (about 8:00 p.m. on Friday, about 4:00 p.m. on Saturday), a response session will be held in which each participant will respond to at least one production (depending on the number of participants). If there are 16 participants, two will respond to each production. About 10 minutes will be allowed for the "student response," after which the other student-respondents will discuss the response, guided by Dr. Kuhlke.

If time permits, Workshop Participants will be able to attend Dr. Eek's workshop Friday afternoon.

The preliminary meeting of the Adjudication Workshop participants will be Thursday evening, April 29, at 7:30 p.m. Upon receipt of your registration, we will notify you where this meeting will take place. Your registration must be received no later than April 20th (postmarked no later than April 15th). In the event that there are insufficient registrations, the workshop will be cancelled and your fee will be completely refunded.

The Adjudication Group will meet Friday morning to review the materials presented Thursday evening. An additional review meeting has been tentatively scheduled for Saturday morning, should the group feel it necessary to meet.

Registration fee: your \$40 fee covers the cost of the materials, tickets to the productions, the services of the Resource Person, and administrative costs. It does not cover meals, the wine and cheese party on Friday evening, or your hotel. (FOR HOTEL INFORMATION, contact Sharon Sikes, 316/686-3115).

Meals--we hope to offer lunch on the premises of the Wichita Children's Theatre on Friday and Saturday. Tickets for those meals will be available at the door. Dinner and lunches may also be found at several restaurants in the area of the Children's Theatre; a list will be provided at the door.

Wine and cheese party will be held Friday evening for all participants at the Festival, including the Adjudication Workshop participants. Tickets for this party will also be available at the door.

PLEASE REGISTER AS SOON AS POSSIBLE--ONLY 16 PEOPLE CAN PARTICIPATE IN THIS TERRIFIC OPPORTUNITY TO BUILD YOUR RESPONSE SKILLS, and what better gift can we give our colleagues than a sensitive, thoughtful, educated response to their theatre work?!!

THEATRE FOR YOUNG AUDIENCES FESTIVAL

5

REGISTRATION

(Complete and mail with your check, made out to AKT, to: AKT Central Office,
1334 Lakeside Dr., Topeka, KS 66604)

NAME _____ AKT DIVISION (if applicable) _____
(please print in BLOCK letters)

HOME ADDRESS _____

CITY/STATE _____ ZIP _____

PHONE--Days (AC) _____ Eves (AC) _____

Festival Package (8 shows, workshops, response sessions--\$20) \$ _____

Friday Pass (4 shows, workshops, response session--\$12) \$ _____

Saturday Pass (4 shows, workshop, response session--\$12) \$ _____

AMOUNT ENCLOSED \$ _____

(Use this form for one person only; copy for additional registrations)

(POSTMARK NO LATER THAN APRIL 20th)

REFUNDS: full till April 15; half till April 30; no refunds after April 30th.

ADJUDICATION WORKSHOP

REGISTRATION

(Complete and mail with your check, made out to AKT, to: AKT Central Office,
1334 Lakeside Dr., Topeka, KS 66604)

NAME _____ AKT DIVISION (if applicable) _____
(please print in BLOCK LETTERS)

HOME ADDRESS _____

CITY/STATE _____ ZIP _____

PHONE -- Days (AC) _____ Eves (AC) _____

Workshop Registration (8 shows, training sessions,
materials, adjudication
sessions, other workshops
as time permits) \$ 40.00

AMOUNT ENCLOSED \$ _____

(Use this form for one person only; copy for additional registrations)

REFUNDS: Full until April 20; half till April 30; no refund after April 30th.

POSTMARK NO LATER THAN APRIL 15--REGISTRATION LIMITED--ACT TODAY!

THE NATIONAL BUDGET, THE ARTS AND ADVOCACY

According to "Update," published by the American Council for the Arts, out of a total of \$758 billion, the Administration is requesting that Congress reduce the funding of the National Endowment for the Arts (NEA) to \$100.875 million, a decrease of almost 30% from the current year's \$143.040 million level.

In light of the fact that the overall federal budget request represents an increase of more than 4.5% compared with this year, the Administration is proposing that the NEA's budget be further reduced from its miniscule 0.000197 share of federal expenditures.

If you want to keep an eye on things on Washington, you can join the Congressional Arts Caucus Education Program and receive Capitol Arts Report--write for information to: 2441 California St., NW, Washington, DC 20008.

A recent publication of ACUCAA (Association of College, University and Community Arts Administrators) included a reprint of an article called "A Primer for Advocacy," by Earl G. Schreiber. Among Schreiber's suggestions are: 1) allow enough time--the process always takes longer than you think; (2) know the issues and why they are the issues; (3) get your facts straight; (4) know what you will do if you are successful; (5) identify your constituency and organize it; (6) use people outside your special-interest group; (7) know your legislators and the legislative process; (8) develop a strategy that allows for contingencies and unforeseen events; (9) be an appreciative winner and a graceful loser; and (10) always keep in touch with your constituency, those outside your constituency, and your legislators. If you want a copy of the entire 4-pg. article, write: ACUCAA, P.O. Box 2137, Madison, WI 53701

And, if you are planning to increase your efforts to get money from the corporate sector to help keep you going, you might be interested in these remarks by David M. Roderick, Chairman of the Board, U.S. Steel Corporation.

Speaking at a conference called "The Arts Edge: a Conference on Places and Spaces for the Arts in Civic Economics," held in Pittsburg, PA, October 5, 1981, Mr. Roderick made these remarks (among many others):

"The Business Committee for the Arts reports that one-half of all corporate support for the arts comes from one percent of the nation's corporations. The IRS reports that over two-thirds of all companies report no philanthropic donations at all on their tax returns. I believe that this reflects a sorry performances in both giving and fund-raising. The potential for new business giving is enormous.

"In the foreseeable future what can you expect from the corporate community? It already provides substantial monetary support. . . It is also increasing its support. Two years ago, corporation giving surpassed private foundation giving for the first time and that remains true today. The arts now receive approximately 10% of the corporate charitable dollar. . . . I am hopeful that corporate giving will continue to rise in the next few years, but business cannot take up the slack entirely. Given the need of business to reinvest in its own future, do not expect the private sector to underwrite every worthy project and finance every talented artist.

" . . . some specific ways that corporate aid to the arts could be enhanced: The challenge grant is one of the proven techniques, with plenty of potential left for exploiting. . . . The matching gift is also successful and well-tested concept and has been one of the best techniques for motivating employees to give. . . .

"Not all corporate aid need be money. The arts, like all other parts of the voluntary sector, must live economically and within budget. We can help you do that. A program of loaned executives has been tried . . . with community projects. . . . Corporations should be encouraged to provide expertise from their own personnel without cost to those institutions in need of special assistance. . . . Helping you save money and make the most of available funds is the equivalent of a grant. . . ."

OPPORTUNITIES:

Playwright Awards: The Aleon and Jacques Leslie Fund gives help to playwrights unable to continue work in progress. Up to \$10,000/year in size, the grants are given to people whether or not they are members of unions or professional organizations, and it does not matter if previous plays have been produced or other writings published. Finished plays needing more work are eligible, too. The sole criterion is quality of the script or plans submitted. The only restriction: grants may not be used to help market a work to agents, producers, or actors. Open deadline. The fund is at 1700 Lexington Rd., Beverly Hills, CA 90210.

Directing Colloquium will be held at the University of Illinois (Champaign/Urbana), Krannert Center for the Performing Arts, June 28-July 24, 1982, under the direction of Burnet M. Hobgood. Costs vary depending on time spent and whether college credit is desired. Write to: Conferences and Institutes, University of Illinois at Urbana-Champaign, 116 Illini Hall, 725 South Wright St., Champaign, IL 61820.

Auditions for Circle in the Square Theatre and Workshop are held by appointment in one of the following locations:

New York City: April 5-8, May 17-20,
and June 1-4

Memphis, TN: April 10

Chicago, IL: April 20

Denver, CO: April 21

Seattle, WA: April 22

Los Angeles: April 24

For further information and an application, write to E. Colin O'Leary, Ex. Director, Theatre School, Circle in the Square, 1633 Broadway, New York, NY 10019.

Auditions for the National Shakespeare Co. Summer Conservatory and 2-year Professional Training Program were held earlier this month. Further auditions are being held March 19 and 26 in New York City. If you are interested in scheduling an audition, or if you want to get on their mailing list for next year, call toll free (800) 223-0455 and ask for the Admissions Off.

Arts Administration Internship on Capitol Hill - Graduate students in arts admin. or related fields who want to gain a close-up view of the Congress and legislative process, write to: Arts Internship Program, Cong. Arts Caucus, House Annex #2, Room 338, U.S. House of Rep. Wash.DC 20515

RESOURCES:

7

"Reader's Theatre Script Service Catalogue" is available from: Readers Theatre Script Service, P.O. Box 178333, San Diego CA 92117 --ask for Catalog #4.

Theatre Communications Group, Inc. offers "Plays in Process," a national script circulation service. At the time of circulation, these scripts are not available anywhere in published form; they are "in process," and ready for production by professionals in non-profit and educational institutions. A subscription (which includes receiving 12 plays) is \$60. Write to: TCG, Plays In Process, 355 Lexington Ave., NY, NY 10017.

International Theatre Concepts has introduced a new product which provides a simple solution to the increasing need for adequate performance spaces. The "Theatre Crafter" is a modular pre-assembled proscenium theatre package complete with theatrical lighting instrument dimmers, stage circuitry, front and rear cross-over curtains, a rear screen projection cyclorama. It is engineered to be set up by a few people in a couple of hours within an existing space. It can be used in community theatres, schools or church programs, for conventions or touring performances. A catalogue and Theatre Crafter Planning Guide are available and individual consulting can be provided. For information, contact: International Theatre Concepts, 13690 Elm Creek Rd., Osseo, MN 55369, or call 612/425-0646.

Starting and Running a Non-Profit Organization - a management-oriented book with a step-by-step guide, charts and worksheets. \$20. Univ. of Minnesota Press, Minneapolis, MN 55414.

Get Me to the Printer by Mindy N. Levine and Susan Frank. Gives step-by-step information on design development, printing estimates, typesetting, preparation of materials, printing methods, etc. for limited budgets. \$6 + \$1 handling. Write: Ooba Publications, 162 W. 56th St., Room 206, New York, New York 10019.

In Art We Trust: The Board of Trustees in the Performing Arts by Robert Crawford. Excellent book--covers functions, structure, board retreats, by-laws, etc. \$12.95 from FEDAPT, 165 W. 46th St., New York, NY 10036. Highly recommended!

Merna Pritchard, former President of KCTC (the Community Theatre Division of AKT), writes: "In February, I was very fortunate to see an original play, Ninth Street, presented at Marymount College in Salina. The play was written by Kevin Willmott, a graduating theatre major, from Junction City. The performance was truly an exciting experience for me. In fact, it brought me back a second night.

"The play details the life and breath of a 'street' in a midwest city adjacent to an army base. Author Willmott, through the eyes and mouths of two derelict but sensitive black winos, traces the activities, pain, joys, and lives of people who live, work, thrive and die on '9th.'

"All area reviews of the play were very positive, with all performances being sold out several days in advance. I feel great things will happen to Kevin Willmott, a very talented and sensitive author.

"I would like to encourage theatres throughout the state to try these new plays . . . encourage these new playwrights. It may prove to be as exciting an experience for you as Ninth Street was for me."

The Lawrence Community Theatre recently produced a new play, The Wabash Winning Streak by local playwright, John Clifford. From all reports, it was a high point in the life of the 5-year old theatre, which has produced other original scripts. One playwright whose work LCT has produced is Paul Lim, whose play Woeman is currently being produced Off-Off-Broadway, on the 16th floor of New York's Park Royal Hotel. Performed by Shelter West Repertory Company, Woeman is about a newspaper photographer and the five most important women in his life. Paul Lim received national acclaim when his first play, Conpersonas, which was first produced at K.U., went on to be performed at Kennedy Center as part of the National American College Theatre Festival, and won the 1976 national playwriting award.

The University of Kansas Theatre for Young People and the Haskell Indian Junior College Thunderbird Theatre have joined forces to produce Jim Thorpe, All American, which will be touring throughout the state and region between February and May. The play will feature cooperative casting, directing, staging, artwork, playscript editing, musical interpretation, and booking processes. Touring financial assistance is being provided by the Kansas Arts Commission. Jim Thorpe will be performed at the AKT/Wichita Children's Theatre Festival of Theatre for Young Audiences on May 1, 1982 at the Wichita Children's Theatre. KUTYP is under the direction of Jed Davis.

The Waterville Summer Theatre is looking for groups who will tour a production to Waterville and perform at their opera house sometime between the end of June and the first part of August. If interested, contact: Marcia Yadon, 116 Division, Waterville, KS 66548.

Manhattan Civic Theatre hopes it has found a permanent home in the Annex Ball Room of the Wareham Hotel, a second story structure that would provide them with "plenty of room for audience, players and back-stage area." Hope it works out, MCT!

CALL FOR SCRIPTS -- AKT is always looking for scripts to add to our Script Library.

Charles C. Mark reported on a survey conducted by Alan R. Andreasen and Russell W. Belk entitled "Consumer Response to Arts Offerings: A Study of Theatre and Symphony in Four Southern Cities." The information was gathered from telephone interviews with randomly selected respondents 14 years of age or older in the four study cities.

The major finding was that arts attenders were primarily educated and affluent people, and this is due to the fact that they were interested in the arts by their parents who were educated and affluent people. In a broader sense, reports Mark, it is not only parental influence that encourages theatre and symphony attendance, but in the case of theatre any experience with the performing arts. Working in the theatre at any level, or any of the performing arts, or exposure to any of the performing arts, seems to influence theatregoers of the future. Age is not a factor in attendance, but education is. It doesn't seem to matter much whether one is affluent or poor as long as he/she likes the arts.

The study shows that the best mailing list for theatre audience development is a former subscribers list. One finding of interest was that offering a second ticket at half-price is a more effective marketing tool than offering a series discount as high as 30% or discounts on individual tickets up to \$3.

Jonathan Katz, former Executive Director of the Kansas Arts Commission, now professor of arts administration at Sangamon State University in Springfield, IL, who sent the study to Charles Mark of ARS, concluded from the study that "youth programs for students up to the fifth grade are the most important kinds of programs because these experiences tend to stick in the mind. Further, he would create these programs as 'hands on' experiences of participation by the youngsters" rather than "outing" to the theatre or symphony.

And how many hands-on performing arts experiences are available in your elementary schools? Are you satisfied? If not, write your legislators (for funding for arts in the schools) and join the Kansas Alliance for Arts Education (\$5 - individual, \$10 - organization), c/o Charlene Cox, 6112 W. Smith Place, Topeka, KS 66614. KAAE's primary concern is "all the arts for all our kids."

FUND RAISING REVISITED

A new catalogue of fund raising resource materials has recently come across my desk. It lists books, newsletters, and special events for foundation and corporate fund raising, securing government grants, raising funds by mail, establishing a bequest program, fund raising in small organizations, and fund raising by volunteers, among other resources. For your own copy of the winter-spring 1982 catalogue, write to: Public Service Materials Center, 111 N. Central Avenue, Hartsdale, NY 10530.

The Public Management Institute publishes How to Get Corporate Grants, a manual used at their seminars. Cost is \$47.50 plus \$2.50 postage and handling. Write: PMI, 333 Hayes St., San Francisco, CA 94102. PMI also publishes similar manuals on How to Be an Effective Board Member and Bookkeeping for Non-Profits.

Good idea: Salina Community Theatre is producing "That's Entertainment," a revue full of songs, dances and skits with a cast of 60, as a benefit to raise funds for the purchase of lighting equipment for the theatre. The show is being directed by Glen Rhea and four performances have been scheduled.

DON'T FORGET! A session on fund raising, featuring Mary Ann Van Vooren of the Barn Players in Overland Park, has been scheduled for the Convention in KC!

Chhau Indian Folk Dance Theatre

CHHAU is a little known and unusual form of folk dance drama of India. There are three forms of Chhau practiced in India, all based on the martial exercise developed by warriors who kept themselves fit through this art.

Chhau originated in the area of India where three states meet: in the western part of West Bengal, in the southeastern part of Bihar and in the northeastern part of Orissa. Each of the regions has developed its own form of Chhau and each form has its own individual characteristics. Each form of the dance drama is identified by the region where it is practiced: Purulia from West Bengal, Seraikella from Bihar, and Mayurbhanj from Orissa.

Andrew Tsubaki, professor of theatre at KU and AKT's University/College Division Chair, received grants in 1980-81 from the Indo-U.S. Subcommission on Education and Culture and the University of Kansas General Research Fund to travel to India to study Chhau dance. He spent nearly three months in Seraikella and returned to KU with authentic masks, headgear and costumes from India. As a result of his travels in India, Dr. Tsubaki has also prepared a 15-minute film which introduces the people of Seraikella and the art of Chhau. His presentation includes Chhau music performed on original Indian instruments.

Now available for tour, "Chhau Indian Folk Dance Theatre," staged by Dr. Tsubaki, is performed by a company of seven dancers with the authentic masks, costumes and headgear brought back to the U.S. This Company will perform at the AKT/MATC Convention in Kansas City March 21, and will perform at KU on April 7-8; dates between March 21 and April 18 are still available. If you are interested in sponsoring this special event in your theatre, contact: Charla Jenkins, Director of Public Relations, University Theatre, 317 Murphy Hall, University of Kansas, Lawrence, KS 66045. Phone: 913/864-3009.

Contexts and Perspectives: Latin American Theatre Today

Billed as a "Festival/Symposium," this event is co-sponsored by the Latin American Theatre Review, the Department of Spanish and Portuguese, the International Theatre Program, the Center of Latin American Studies, the Center for Humanistic Studies, and the Division of Continuing Education of the University of Kansas. The Conference will take place April 13-17, 1982 at Kansas University and includes workshops, lectures, scholarly presentations, and live performances. Presenters include playwrights, directors, actors, theatre critics, and performing groups from Latin America and the United States.

Topics of the conference include: forces in the forging of contemporary Latin American Theatre; Latin American Theatre and Latin American Literature, Latin American Theatre with and without Playwrights, Dual Contexts of Spanish-Speaking/Bilingual Theatre in the U.S., Latin American and World Drama Today, Directions and Methodologies for Research in Latin American Theatre--as well as special homage to Rodolfo Usigli, René Margués, and César Rengifo.

Highlights include: Edward Albee speaking on "The Playwright vs. the Theatre," April 15, 8:00 p.m. in Woodruff Auditorium, Kansas Union; Estelle Parsons in Miss Margarida's Way, April 16 at 8:00 p.m. in the University Theatre; and a Spanish version: Rosita Alonso in La Señorita Margarita, April 14 at 8:00 p.m. in Swarthout Recital Hall, Murphy Hall.

Registration is \$40; for graduate students--\$20. Contact: Marilyn Long, Program Manager, Univ. of KS Continuing Ed. Bldg., Lawrence, KS 66045.

AKT 1981-82 MEMBERSHIP DIRECTORY

ASSOCIATION OF KANSAS THEATRE MEMBERSHIP LIST

1981-1982

AKT MEMBERS--1981-82, Page 2

Name and Address	Division	Name and Address	Division
* ABILENE COMMUNITY THEATRE, City Building, Abilene, KS 67410	KCTC (Community)	* Charlson, Nadine, 930 N. Broadway, Apt. E, Wichita, KS 67214	SS CONTRIBUTING
Alford, Rebecca, Burlington High School, Burlington, KS 66839	SS (Secondary)	Clifford, John, 801 Mississippi St., Lawrence, KS 66044	PR
Anderson, Kate, 814 Osage, Manhattan, KS 66502	UC (Univ/College)	* Climenhaga, Joel, Dept. of Speech, Kansas State University, Manhattan, KS 66506	UC
* Austin-Fresh, Gina, 527 S. Pershing, Wichita, KS 67218	SS	* Coash, Reva, 709 Washington, Box 33, Clyde, KS 66938	SS
* Averill, Tucker, 4404 Holly Lane, Topeka, KS 66604	CH (Children's)	* Coats, Leslie Anne, 204 E. Peoria, Apt. D, Paola, KS 66071	SS--CONTRIBUTING
* BAKER UNIVERSITY THEATRE, 8th and Grove, Baldwin City, KS 66006	UC	* COMMUNITY CHILDREN'S THEATRE OF KANSAS CITY, INC., c/o Mrs. John B. Ketter, 6431 Wenona, Shawnee Mission, KS 66208	CH
* Bales, Connie, 723 E. 8th, Wellington, KS 67152	KCTC	* COMMUNITY THEATRE OF EMPORIA, 1724 W. Wilman Ct., Emporia, KS 66801	KCTC
* THE BARN PLAYERS, 5165 Merriam Dr., Merriam, KS 66603	KCTC	* Corcoran, Beverly, 2101 California, Pittsburg, KS 66762	KCTC
* Bell, Miriam J., Hutchinson Repertory Co., 126 E. 2nd Ave., Hutchinson, KS 67501	PR (Professional)	Corington, Julie, 603 E. Pearl, Mulvane, KS 67110	SS-student
* BETHANY COLLEGE THEATRE, Lindsborg, KS 67456	UC	* Corrick, Jeffery, 428 East 1st, Hutchinson, KS 67501	PR
* BETHEL COLLEGE THEATRE, North Newton, KS 67117	UC	* Cox, John E., 937 Jackson, Fredonia, KS 66736	SS
* Boose, Martha, 815 University, Wichita, KS 67213	UC	Daniels, Kent, 10 Willowdell, Mulvane, KS 67110	SS-student
* Borden, Linda Lea, 309 E. 11th, Emporia, KS 66801	UC	* Davidson, Carol, 136 W. 5th, Russell, KS 67665	UC-student
* Breakley, Dale, 640 East Iron, Salina, KS 67401	KCTC	* Davidson, Patty, 136 W. 5th, Russell, KS 67665	UC-student
* Broadstone, Lei, 2312 Rolling Green Dr., Independence, KS 67301	KCTC--CONTRIBUTING	* Davis, Jed H., University Theatre, Kansas University, Lawrence 66045	UC
* Bruton, Julie A., Anna Marm Hall, Bethany College, Lindsborg 67456	UC-student	DeBacher, Walt, RR #2, Box 429, Mulvane, KS 67110	SS-student
* BUHLER HIGH SCHOOL, Drama Coach, Buhler, KS 67501	UC-student	* Dittmar, Lona, Rt. 2, Box 2, Hanover, KS 66945	SS
Burns, Kelley, P.O. Box 258, Mulvane, KS 67110	SS	* Doveton, Mary, 2122 Owens Lane, Lawrence, KS 66044	KCTC
Campbell, Bruce A., 2445 Greenwood, Wichita, KS 67216	SS-student	* Doyen, Peggy, 706 Cedar, Concordia, KS 66901	UC
* Campbell, Matthias, E., Johnson County Community College, 12345 College, Overland Park, KS 66208	UC-student	Eaton, Shirley, 8210 E. Mt. Vernon, Wichita, KS 67212	PR
* Carns, Denmarce, Johnson County Parks & Recreation, 6501 Antioch Rd. Shawnee Mission, KS 66202	CH	Egan, Kathleen, 11 E. 11th Ave., Emporia, KS 66801	PR
* Cavarozzi, Joyce, 1544 Matlock, Wichita, KS 67208	KCTC	Eggert, Jeff, 1406 Mundell Cr., Mulvane, KS 67110	SS-student
* Cave, Camilla, 2010 LaMesa Dr., Dodge City, KS 67801	UC--CONTRIBUTING	* Ellis, Lisa J., KU20 University, Wichita, KS 67209	UC-student
	KCTC	* Emigh, Fonda, Custer Hall, Rays, KS 67601	UC-student
		* EMPORIA STATE UNIVERSITY, Dept. of Speech & Theatre, 1200 Commercial, Emporia, KS 66801	UC
		* EXCELSIOR SPRINGS COMMUNITY THEATRE, c/o Cross Hewitt, 1406 Magnolia W., Apt. 15, Excelsior Spgs MO 64024	KCTC

AKT MEMBERS--1981-82, page 4

Name and Address	Division
Hughes, Brenda, Osawatomie High School, 12th and Trojan Dr., Osawatomie, KS 66064	SS
HUGOTON COMMUNITY THEATRE, Box 283, Hugoton, KS 67951	KCTC
Hunter, John C., 307 Kendall, Topeka, KS 66606	UC
Huseman, Kathy Jo, 2517 Durdah, Lawrence, KS 66044	CH-student
Hutchens, Chris, 624 N. Washington, Wellington, KS 67152	UC
Jantzen, Jean-Elleen, 611 W. Wilman Ct., Emporia, KS 66801	SS
Johnson, Pamela J., 132 S. McComas, Wichita, KS 67213	SS-student
Johnston, Ron, 518 Charles, Mulvane, KS 67110	UC
Johnston, Janet, Box 307, Haviland, KS 67059	UC-student
Jones, Don, 1745 W. 5th, Colby, KS 67701	UC
Jones, Laura B., 1118 Walnut, Emporia, KS 66801	KCTC
Jones, Lynn, 805 N. 4th St., Atchison, KS 66002	KCTC
JUNCTION CITY LITTLE THEATRE, Box 305, Junction City, KS 66441	UC
K.C. KS. COMMUNITY COLLEGE, 7250 State, Kansas City, KS 66112	UC
KANSAS UNIVERSITY THEATRE, Lawrence, KS 66045	SS
Kelley, Nancy, 1424 Neosho, Emporia, KS 66801	UC-contributor
Ketzel, Lee, 315 Park Hill Terr., Lawrence, KS 66042	UC
Kiralyfalvi, Bela, Box 31, Wichita State University, Wichita 67208	CH
Klein, Annette, 3530 NW 44th Pl., Topeka, KS 66618	UC
Knetsch, Piet, 232 N. 2nd, Lindsborg, KS 67456	PR
Kraus, Jan C., 1322 Stockman Dr., #A-3, Wichita, KS 67203	SS-student
Kreissler, John Hobson, 215 W. Adams, Pittsburg, KS 66762	UC--CONTRIBUTING
Kuhlke, William, 2619 Harvard, Lawrence, KS 66044	SS
Kurtz, Janet, 4144 Booth Pl., Kansas City, KS 66103	KCTC
LAWRENCE COMMUNITY THEATRE, P.O. Box 3205, Lawrence, KS 66044	SS-student
Lea, Valerie, 135 Cedar, Mulvane, KS 67110	

AKT MEMBERS--1981-82, page 3

Name and Address	Division
Fedder, Norman, 1309 Nichols St., Manhattan, KS 66502	UC
Fischer, Charles W., 159 Circle Dr., Wichita, KS 67218	CH
FORT HAYS STATE UNIVERSITY THEATRE, 600 Park St., Hays, KS 67601	UC
Fowlkes, Ronald, P.O. Box 1921, Emporia, KS 66801	UC--CONTRIBUTING
Frederickson, Ronald Q., Speech & Theatre Dept., Emporia State Univ., 1208 Commercial, Emporia, KS 66801	UC--CONTRIBUTING
Frerer, Lloyd Anton, Ft. Hays State University, Theatre Dept., Hays 67601	UC
Fricker, Mary Jane, 2408 Alakoma, Lawrence, KS 66044	CH-student
GARDEN CITY RECREATION COMMISSION ARTS PROGRAM, P.O. Box 637, Garden City, KS 67846	KCTC
Gatz, Jo, 400 W. 4th, Colby, KS 67701	UC--CONTRIBUTING
Goering, Marge, 1012 Hackberry, Derby, KS 67307	SS
Groene, Peggy, 1205 Mulvane, Topeka, KS 66604	KCTC
Griffing, Lois, c/o Studio Arena Theatre, 710 Main St., Buffalo, New York 14202	SS--CONTRIBUTING
Groetzinger, Richard A., 815 University, Wichita, KS 67213	UC
Haehl, Chez, University Theatre, Kansas University, Lawrence, KS 66045	UC
Harkness, Roberta, 1911 Burr Parkway, Dodge City, KS 67801	KCTC--CONTRIBUTING
Hartman, Lisa, 7 Wiljowdell, Mulvane, KS 67110	SS-student
Haver, Susan, R. R. 1, Concordia, KS 66901	KCTC
Herman, Richard, 1409 E. Iron, #303B, Salina, KS 67401	UC
Hillman, Judith M., 3705 E. Mt. Vernon, Wichita, KS 67218	CH
Hollenbeck, Franklin, 1232 Market, Emporia, KS 66801	UC-student
Holley, Margaret M., 441 E. 71st Terr., Kansas City, MO 64131	CH
Holly, John, Music Theatre of Wichita, 225 W. Douglas, Wichita 67202	PR
Hostetler, Michael W., Theatrical Services, Inc., 128 S. Washington, Wichita, KS 67202	PR
Howe, Mrs. Lee, J.C. Senior High School, 9th & Eisenhower, Junction City, KS 66441	SS

Name and Address	Division
* Lehman, John C., 1009 Cottonwood, Emporia, KS 66801	
* Leonesio, Claudia, c/o 126 E. 2nd Ave., Hutchinson, KS 67501	
* Little, Elizabeth, 550 Nims, Apt. 226, Wichita, KS 67203	
* Lotz, Pat, 9304 W. 106th St., Overland Park, KS 66212	
* Luna, Constance T., 8911 W. 72nd St., Overland Park, KS 66204	
* Lynch, Twink, 1334 Lakeside Drive, Topeka, KS 66604	
* Maglaughlin, Rebecca, R.R. #3, Box 12 A, Udall, KS 67146	
* Magotze, Cory W., 940 Gardenway, Apt. 7, Manhattan, KS 66502	
* Mallin, Manuel, 2215 West 103rd, Leawood, KS 66206	
* MARION COMMUNITY ARTS COUNCIL, P.O. Box 1, Marion, KS 66861	
* Mark, A. Rorlene, 621 Laughlin St., Tonganoxie, KS 66086	
* Martin, Mary, 703 S. Washington, Iola, KS 66749	
* Maynard, Misty, 1645 S. Old Manor, Wichita, KS 67218	
* McCausland, Hugh, 1339 Ward Parkway, Topeka, KS 66604	
* McCausland, Margaret, 1339 Ward Parkway, Topeka, KS 66604	
* McIntire, Patricia, 1512 N. 1st, Arkansas City, KS 67003	
* McKenna, Frances, 1821 Burnett Rd., Topeka, KS 66604	
* MCPHERSON COLLEGE THEATRE, 1600 East Euclid, McPherson KS 67460	
* MCPHERSON THEATRE GUILD, INC., Box 185, McPherson, KS 67460	
* Meador, June, 821 Hancock, Salina, KS 67401	
* Menninger, Constance, 1535 Plass, Topeka, KS 66604	
* MERCER-ZIMMERMAN SUPPLY, 1024 Abel Parkway, Kansas City KS 66102	
* Montague, Jeff, 1839 Arnold, Topeka, KS 66604	
* Morn, Alfayson, 407 East 10th, Lyndon, KS 66451	
* Meyers, Kevin, 502 E. Mulvane, Mulvane, KS 67110	
* Murphy, Marge, 5026 West 11th Dr., Topeka, KS 66606	
* MUSIC THEATRE OF WICHITA, 225 West Douglas, Wichita, KS 67202	

Name and Address	Division
* Maioli, Marlene, P.O. Box 768, Olathe, KS 66061	KCTC
* Needles, Audrey, 904 North Topeka, Wichita, KS 67214	UC
* NEOSHO COUNTY COMMUNITY COLLEGE THEATRE, c/o Bill A. Jaynes, 1000 S. Allen, Chanute, KS 66720	UC
* Nichols, Harold, Dept. of Speech, Kansas State University, Manhattan KS 66506	UC
* PORTON COMMUNITY HIGH SCHOOL THEATRIC TROUPE 2579, 513 W. Kieferforce, SS Norton, KS 67654	SS
* Nuliron, Rachel, P.O. Box 8, Holcomb, KS 67846	SS
* Opelt, James R., 1130 W. Sheridan Ave., Olathe, KS 66061	SS
* Overpeck, Zanada, P.O. Box 284, Neodesha, KS 66757	KCTC
* PAOLA CIVIC THEATRE, Box 21, Paola, KS 66071	KCTC
* Parker, Gregory A., 4309 W. 69th Terr., Prairie Village, KS 66209	KCTC
* Parker, Larry, 6561 W. Foxridge Dr., #3017, Shawnee, KS 66202	KCTC
* Parker, Sherri, RFD 44, Box 191 A, Fredonia, KS 66736	KCTC
* PEACH VALLEY PLAYERS, Campus High School, 2100 W. 55th St., South Wichita, KS 67217	SS
* Pearl, Mike, 503 N. Brown, Norton, KS 67654	SS
* Pedruzzi, Sally, 3902 W. 17th, Wichita, KS 67203	SS
* Phillip, Sheila, 204 W. 7th, Hays, KS 67601	UC-student-cent.
* Pickens, Mary, 3 Willowdell Ct., Mulvane, KS 67110	SS-student
* PITTSBURG COMMUNITY THEATRE, Box 1313, Pittsburg, KS 66762	KCTC
* PITTSBURG STATE UNIVERSITY THEATRE, Pittsburg, KS 66762	UC
* Players Company President, Salina Community Theatre, Box 685, Salina, KS 67401	KCTC
* Price, Jim, Sterling College, Sterling, KS 67379	UC
* Price, Mary, 317 E. Central, Maize, KS 67101	SS-student
* Pritchard, Laura, 501 W. Iron, Salina, KS 67401	KCTC
* Pritchard, Merna, 925 N. Ash, McPherson, KS 67460	KCTC

AKT MEMBERS--1981-82, page 2

Name and Address	Division
Queen, Stephen W., 215 W. 4th, Ottawa, KS 66067	KCTC
Reed, Temple Lee, Box 152, Rolla, KS 67954	SS
Reinsch, Annette, 1015 West Street, Emporia, KS 66801	UC-student
Roberts, Krista, 734 Lawrence Lane, Wichita, KS 67206	SS-student
Roepeke, Sevy, Rt. 1, Box 73, Waterville, KS 66548	KCTC
ST. MARY OF THE PLAINS COLLEGE THEATRE, Dodge City, KS 67801	UC
SALINA COMMUNITY THEATRE, Box 645, Salina, KS 67401	KCTC
Sandfort, Judy, 27 Angelina Dr., Augusta, KS 67010	KCTC
Schmidt, Gerald R., 2730 N. 28th, Topeka, KS 66614	UC-student
Schnupp, Al, Box 161, 333 S. Ridge, Heston, KS 67062	UC
SEEM TO BE PLAYERS, 630 Elm, Lawrence, KS 66044	CH
SELECT COMPANY OF THEATRE STUDENTS, Highland Community College, PO Box 68, Highland, KS 66035	UC
Shapcott, Chris A., P.O. Box 234, Goodland, KS 67735	SS
Shapiro, Stephen R., 216 W. 5th St., Hays, KS 67701	UC
Sheffel, Beth, 323 Greenwood, Topeka, KS 66604	KCTC
SOUTHWESTERN COLLEGE THEATRE, 100 College, Winfield, KS 67156	UC
Spangler, E. C., Wichita State University, P.O. Box 93, Wichita, KS 67208	UC
Spencer, Betty J., 924 N. Washington, Iola, KS 66740	KCTC
Strark, Betty, 407 E. 10th, Lyndon, KS 66451	UC
Starkey, Linda, 3400 N. Salina, Wichita, KS 67204	UC
Stephens, James R., 607 Highland Park Dr., Mulvane, KS 67110	SS-student
Stevens, Joan, 500 E. Beloit, Salina, KS 67401	SS
Stewart, Linda, 1202 2nd, Alva, OK 73717	UC
Summers, Robert L., 1201 Triplett Dr., Apt. C 31, Emporia, KS 66801	UC-student
Sutton, Susan, 211 W. 8th St., Concordia, KS 66901	UC
Teall, Mary Jane, 110 S. Battin, Wichita, KS 67218	KCTC
THEATER FOR YOUNG AMERICA, 7204 W. 80th St., Overland Park 66204	CH

AKT MEMBERS--1981-82, page 8

Name and Address	Division
THEATRICAL SERVICES, INC., 128 S. Washington, Wichita, KS 67202	PR
TIN MAN THEATRE ARTS PROJECT, c/o Max Hal Fridell, 921 So. Mulberry, Ottawa, KS 66067	KCTC
TOMAHAWK DRAMA SERVICE LEAGUE, c/o Mrs. Virginia Collins, 9736 Mel- rose, Overland Park, KS 66214	CH
TONGANOXIE COMMUNITY THEATRE, PO Box 321, Tonganoxie, KS 66086	KCTC
TOPEKA CIVIC THEATRE, Box 893, Topeka, KS 66601	KCTC
TOPEKA PARK & RECREATION DEPT., Rm. 259, City Hall, Topeka 66603	KCTC
Tripletz, Kathy, 603 W. Spruce, Junction City, KS 66441	KCTC
Tsubaki, Andrew T., 924 Holiday Dr., Lawrence, KS 66044	UC--CONTRIBUTING
Tucker, Lois, 12 South Blvd., #5, Richmond, VA 23220	KCTC
TURNER ASSN OF THEATRE ARTS, Turner HS, 1312 S. 55th, K.C. KS 66106	SS
Umscheid, Karen, 8 Pony Meadows, Wichita, KS 67232	KCTC
VanderPol-Hosek, Laurie, 1619 Pennsylvania, Lawrence, KS 66044	CH-student
Van Vooren, Mary Ann, 7153 Lowell Dr., Overland Park, KS 66204	KCTC
Vierthaler, Robert D., 421 W. Illinois, Greenburg, KS 67054	SS
Volk, Helen K., 720 N. 4th, Atchison, KS 66002	UC
Ward, Donna, 222 E. English, Mulvane, KS 67110	SS-student
Ward, Tom, 118 S. 3rd, #5, Salina, KS 67401	KCTC
Warner, Gayle, R.R. #3, Box 77, McPherson, KS 67460	KCTC
Warner, Gwen, 218 W. 6th, Solomon, KS 67480	KCTC
WATERVILLE SUMMER THEATRE, Waterville, KS 66548	KCTC
Webb, Linda, 503 Winn Rd., Salina, KS 67401	SS
Welch, Christie, 8233 Tamarac, Wichita, KS 67206	SS-student
WELLINGTON COMMUNITY THEATRE, PO Box 573, Wellington, KS 67152	KCTC
Welsbacher, Richard, 1537 N. Yale, Wichita, KS 67208	UC--CONTRIBUTING
WICHITA NORTHWEST HIGH SCHOOL, 1220 N. Tyler Rd., Wichita 67212	SS
WICHITA STATE UNIVERSITY THEATRE, Wichita, KS 67208	UC
Willis, Ronald A., 712 Shelburn, Lawrence, KS 66044	UC--CONTRIBUTING
WINFIELD COMMUNITY THEATRE, Box 347, Winfield, KS 67156	KCTC
Woodruff, Bruce E., PO Box 274, Baldwin City, KS 66006	UC
Yarbrough, Sharon Ann, PO Box 1100, Atchison, KS 67601	UC